

SMSC- English

Spiritual, Moral, Social and Cultural development is promoted across the school in the following ways.



Pupils' spiritual development is shown by their:

- Our children constantly reflect on their own learning through regular self-assessment tasks in English.
- They read a range of literature to spark discussion and debate and consider themes such as good versus evil. For example, in Year 6, our children read 'Holes' and discuss the themes of self-worth and identity.
- Our children appraise the behaviour of characters within texts, think about consequences and apply this understanding to their own lives. They are also given ample opportunities to empathise with characters from texts read. For example, in Year 6, children write a balanced argument based on whether children should own mobile phones.
- Our children's writing is expressive, allows for a reflective process and children are given the freedom to experiment and be creative. They learn how to and are allowed to use language in original ways.
- Our 'Magpieing' activities in English allow our children to evaluate other authors.
- When writing in role, our children are given the opportunity to choose the perspective/viewpoint that they want to write from.
- When writing autobiographies, our children choose and reflect on significant events from their own lives.
- During English lessons, our children discover new understanding about the world in a variety of different ways. For example: our KS1+ children study the 'Superworm' book and create their own Wormery as a hook for their writing. In Year 4, our children link their writing to a project based around Growing Things. Our new school pond will also soon provide a wealth of writing opportunities. In year 3, our children read and write about the life cycle of a bean.
- Through regular self/peer-assessment opportunities in English, our children are encouraged to reflect on their personal strengths and areas for development. During Spelling sessions, our children also keep their own log of their personal errors to work on/address at home.
- Our children engage in a multitude of reading/speaking and listening/cross-curricular writing tasks during PSHE sessions and consider a wide variety of themes.
- Within each year group, our children are immersed in poetry and encouraged to appreciate the beauty of language. They consider intangible concepts such as love, beauty and nature. For example, Year 4 children study 'The Star' poem.
- During the editing process, our children gain confidence in themselves and learn how to accept and learn from their own mistakes.
- During Drama for Writing activities, our children gain an insight into characters' beliefs. For example: we use Conscience Alley, Magic Microphone and Hot-seating techniques.
- Our children are always encouraged to think critically about the texts they read and consider important themes such as Bullying.



Pupils' moral development is shown by their:

- Exploring stimulus for thinking about the consequences of right and wrong behaviour; pupils can speculate and apply their learning to their own lives. When they do this, they are developing their speaking, listening and higher order thinking skills.
- Considering different perspectives through different media, including debate and persuasive writing.



Pupils' social development is demonstrated by their:

- Using a range of topical and current emotive issues.
- Supporting conceptual and language development through an understanding of and debates about social issues e.g. the use of social media.
- Providing opportunities for talk in a range of settings, especially through the 'Talk 4 Writing' approach.
- Engaging in peer assessment, pupils are given the opportunity to discuss and improve their work with others.



Pupils' cultural development is shown by their:

- Pupils telling stories from their own cultures and backgrounds creating the idea that 'everyone has a story to tell'.
- Providing opportunities for pupils to engage with texts from different cultures e.g. creation stories from around the world, myths and legends, poems from other cultures etc.