

Britannia Bridge Art Long Term Plan 2022/23

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
N3 Caterpillars	All about me Mark making - self portraits Autumn crafts	Celebrations Celebration crafts/paintings- Christmas, Diwali, Fire works.	Down in the woods Observational drawing of teddies Chinese new year crafts	Heroes and villains Potato printing Easter crafts	Amazing animals Animal painting/crafts Butterfly printing	Under the Sea Sea collages
	Continuous coverage in continuous provision throughout the year of art skills through Expressive arts- Creating with materials					
Reception Butterflies	How can we use our bodies to make art? Mark making and sound Dancing to art Movement maps Using hands and feet to create art	How can we explore materials and marks? Transform objects Drawing on pebbles Autumn floor textiles Repeat pattern roller printing	What can we see? Finding circles Observational and imaginative drawing Collecting, arranging and drawing Still life compositions inspired by Cezanne	How can we explore colour? Collecting colour Collaging with wax crayon Colour and senses Colour mixing	How can we explore 3D materials? Insect hotels Clay play Fruit and veg heads	How can we use our imaginations? Imaginary landscapes Galaxy painting Cardboard creations.
	Continuous coverage in continuous provision throughout the year of art skills through Expressive arts- Creating with materials					
Year 1 Bumblebees		Spirals Drawing & Sketchbooks Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.		Simple Printmaking Surface and colour Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.		Making Birds Working in Three Dimensions Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.
Year 2 Seahorses	Explore & Draw Drawing & Sketchbooks Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.		Expressive Painting Surface and colour Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.		Be An Architect Working in Three Dimensions Exploring architecture and creating architectural models.	
Year 3 Hummingbirds		Gestural Drawing with charcoal Drawing & Sketchbooks Making loose, gestural drawings with charcoal, and exploring drama and performance.		Cloth, Thread, Paint Surface and colour Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.		Telling stories through Drawing and Making Working in Three Dimensions Explore how artists are inspired by other art forms - in this case how we make sculpture inspired by literature and film

<p>Year 4 Dragonflies</p>	<p>Story Telling Through Drawing Drawing & Sketchbooks Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>		<p>Exploring Still Life Surface and colour Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>		<p>The Art of Display Working in Three Dimensions Explore how the way we display our work can affect the way it is seen</p>	
<p>Year 5 Owls</p>		<p>Typography and maps Drawing & Sketchbooks Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>		<p>Making Monotypes Surface and colour Combine the monotype process with painting and collage to make visual poetry zines.</p>		<p>Architecture: Dream Big or Small? Working in Three Dimensions Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>
<p>Year 6 Sharks</p>	<p>2D Drawing to 3D Making Drawing & Sketchbooks Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>		<p>Exploring Identity Surface and colour Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>		<p>Take a Seat Working in Three Dimensions Explore how craftspeople and designers bring personality to their work.</p>	