



	N2	N3	Rec	ELG
Listening,	Listen to and enjoy rhythmic	Enjoy listening to longer stories	• Engage in story times and talk	Listen attentively and respon
Attention and Understanding	patterns in rhymes and songs.	and can remember much of what happens.	about stories.	to what they hear with releva questions, comments and actions when being read to and during whole class discussions and small group interactions
	<ul> <li>Join in with actions and vocalisations to familiar</li> </ul>	• Know and sing a large	<ul> <li>Can name characters, events and settings in stories.</li> </ul>	
	rhymes, songs and stories.	repertoire of rhymes and	Retell familiar stories with	
	Listen with interests to noises	songs.	repetition and by using their own	
	that adults make when reading stories.	<ul> <li>Is able to talk about familiar books.</li> </ul>	words.	
	<ul> <li>Recognise and respond to</li> </ul>		<ul> <li>Understand and use new vocabulary introduced during</li> </ul>	
	many familiar sounds e.g. turning to a knock at the door.	• Can retell a familiar story.	story time.	
	-	Begin to use new vocabulary	<ul> <li>Listen carefully to rhymes, songs and poems.</li> </ul>	
	• Can match sounds correctly e.g. a 'moo' sound to a cow.	from story times.		<ul> <li>Make comments about what they have heard and ask</li> </ul>
	• Understand single words e.g.	<ul> <li>Listen to other one-to-one or in small groups, when</li> </ul>	<ul> <li>Claps out beats to rhymes, songs and poems.</li> </ul>	
	can find objects or point to pictures in a book. • Understand simple questions e.g. what/who/where.	conversation interests them.	<ul> <li>Listens to and talks about</li> </ul>	
		• Understand who, what, where	newly introduced non-fiction unc books, learning new language.	understanding,
		and why questions. • Understand the use of objects Understand who, why, how, when, where questions.		<ul> <li>Hold conversation when engage in back and forth exchanges with their teacher and peers.</li> </ul>
	<ul> <li>Understand simple sentences</li> <li>e.g. put your coat away.</li> </ul>	e.g. what do we cut with?	• Is able to follow a story	
	<ul> <li>Identify action words by</li> </ul>	Understand a question or	without pictures or props.	
	following instructions e.g. show	instruction that has 2 parts.	Beginning to understand humour	
	me jumping.	Shows understanding of	e.g. nonsense jokes.	
	<ul> <li>Can focus on an activity of their own choice.</li> </ul>	propositions such as under, on top by carrying out an action	<ul> <li>Listens and responds to ideas expressed by others in</li> </ul>	
	Can shift attention when adult	or selecting correct picture.	conversation.	
	<ul> <li>Can shift attention when adult uses name.</li> </ul>	• May find it difficult to pay		
		attention to more than I thing at a time.	<ul> <li>May indicate a 2-channeled attention e.g. can listen and do</li> </ul>	
			for a short span.	
		<ul> <li>Can engage in a task for a short span.</li> </ul>		
Speaking	• Put 2 and 3 words together in a simple sentence.	Use longer sentences of 4-6 words.	Use complex sentences to link     thoughts and ideas.	<ul> <li>Participate in small group, cla and one-to-one discussions, offering their own ideas, using recently introduced vocabula</li> </ul>
	<ul> <li>Begin to communicate how</li> </ul>	<ul> <li>Use language to share feelings,</li> </ul>	<ul> <li>Extend vocabulary, exploring the</li> </ul>	
	they Feel, using words, gestures and actions.	experiences and thoughts.	meaning of new words.	
		Build up vocabulary that	<ul> <li>Uses social phrases such as</li> </ul>	
	<ul> <li>Begin to develop conversation, jumping from topic to topic.</li> </ul>	reflects the breadth of their experiences.	<ul> <li>Oses social phrases such as</li> <li>'Good morning, how are you?'</li> </ul>	
		<ul> <li>Holds a conversation, jumping</li> </ul>	• Can hold a conversation with	
	<ul> <li>Increases vocabulary, e.g. using 200-300 words by 3<sup>rd</sup> birthday.</li> </ul>	from topic to topic.	others, and asks questions to clarify understanding.	
	Uses gestures alongside words	Use talk to organise	<ul> <li>Link statements and sticks to a</li> </ul>	<ul> <li>Offer explanations for why things might happen, making u</li> </ul>
	to communicate e.g. pointing and waving.	themselves in their play. E.g. let go on the bus, I'll be the	<ul> <li>Link statements and sticks to a main theme or intention.</li> </ul>	
	<ul> <li>Uses different types of</li> </ul>	driver.		of recently introduced
	everyday words (nouns, verbs and adjectives e.g. banana, go,	<ul> <li>Is able to express their point of view.</li> </ul>	<ul> <li>Use talk to organise, sequence and clarify thinking, ideas,</li> </ul>	vocabulary from stories, nor fiction, rhymes and poems wl
	ana aglechves e.g. banana, go, sleep, hot.)		feelings and events.	appropriate.
	• Copy familiar expressions e.g.	<ul> <li>Use a variety of questions e.g. what, where, who.</li> </ul>	<ul> <li>Use talk to help work out problems.</li> </ul>	
	oh dear, all gone.	• Can retell a simple past event		
	• Beginning to ask simple	in the correct order.	• Explain how things work.	<ul> <li>Express their ideas and feelin about their experiences using</li> </ul>
	questions.	• Begin to use a range of tenses e.g. play, playing, played. But	<ul> <li>Can ask a wide variety of questions including what, where,</li> </ul>	full sentences, including the us of past, present and future
	<ul> <li>Beginning to talk about people and things that are not</li> </ul>	may still make some errors.	who, how and why.	tenses and making use of conjunctions, with modelling ar
	present.		Talk more extensively about	support from their teacher.
			things that are of particular importance to them.	
			<ul> <li>Is able to use language to recall past experiences.</li> </ul>	
			• Use language to imagine and	
			recreate roles and experiences in play situations.	