

ART

Subject Leader – Miss Burke

INTENT

At Britannia Bridge, we aim to give each and every one of our children a **high-quality Art** education, by equipping them with the **essential, transferrable knowledge and skills** and **cultural capital** they need for High School, regardless of their **range of starting points** and any **barriers to learning**. We strive to ensure that our children understand how **Art reflects** and has **shaped our history** and how it contributes to our **culture**. We aim to ensure that our children leave us, ready for KS3, able **use a wide range of media, materials and stimuli to produce high-quality Art**.

Our **HEART Core Values** underpin our children's learning in Art (Happiness, Encouragement, Aspiration, Respect, Teamwork):

Happiness: our aim is that our children **thoroughly enjoy** their learning in Art and understand how **therapeutic** it can be as a **well-being activity**. We strive to ensure that each and every one of children feels happy, when their own **Art work is celebrated**.

Encouragement: our children use their **Growth Mindset**, within every Art session, as they **persevere and practise** to master skills that they **need to produce high-quality Art**. We aim for them to leave us knowing **that practise makes progress and successful Artists**.

Aspiration: we aim for each and every one of our children to leave us with the essential Art knowledge and skills that they require to **study Art at KS3 and beyond, into their adult lives**. We aim to inspire all our children to continue to develop their own artistic talents and to become **the next generation of accomplished Artists**.

Respect: through our Art curriculum, we aim for each and every one of our children to leave us with a true **respect and appreciation for Art as one of the highest forms of human creativity**.

Teamwork: we aim for all our children to leave us knowing how powerful it can be to **learn from and collaborate with others**. Through Art, we ensure that our children have opportunities to **self and peer-evaluate** their artwork and to collaborate to create **group and class pieces of Art**.

IMPLEMENTATION

Our teachers plan Art learning using Access Art and our bespoke Progression Documents, based on the National Curriculum and Early Years Framework. The Access Art scheme has been specifically chosen for its integrated CPD videos to support our Non-specialist Art teachers.

We network with other schools to ‘magpie’ and share excellent Art practice. Specialist teachers, from other local primaries, have supported our Non-specialist Art teachers, with CPD, to upskill them in their Art subject knowledge.

Our Art Curriculum Leader monitors and evaluates our Art curriculum to make sure that it is the best it can be for our children. He/she is supported by our Curriculum Leader and our Governing Board review our Art curriculum, termly, to ensure standards are continually high/improving. This is done through Subject Leader Presentations to Governors and Progress Reports/Impact Statements. We welcome external audits also to continue to improve our Art curriculum, at Britannia Bridge.

Our Art curriculum has clearly defined end points identified plus previous and future learning.

Our Art curriculum is based on a cyclical approach and involves regular Retrieval Activities to ensure ‘sticky learning’ of essential Art knowledge and skills.

As our local area is predominantly mono-cultural, we ensure that our children study and appreciate Artists from many different cultures to develop their understanding of diversity.

We also ensure that our children are immersed in Art from local artists and we have close links with our local Arts and Heritage Service.

Our Art curriculum is enriched by inspiring visits and visitors and an After-school Activities. Please see our website for specific examples.

Our Early Years Curriculum is underpinned by high quality adult/child interactions and sensory learning. Our children’s personal interests inform our planning, to inspire our youngest learners and outdoor learning is integral. Please see our Art Progression Documents from Nursery 2 to Year 6.

Our Art curriculum is adapted to the individual needs of all our children, based on their wide range of starting points, preferred learning styles, next learning steps and range of experiences.

Our Art Assessment is robust and informs planning and pupil progress tracking. We use a range of assessment methods to ensure that our children know more and can do more in Art.

IMPACT

Our children leave Britannia Bridge with **essential, transferrable knowledge and skills and cultural capital** linked to Art- they **know more, remember more and can do more**, ready for Art at KS3. They leave us well-prepared for the next stage of their Art education and start their High School journey, **confident in their own artistic talents..** Ready for KS3, and beyond, each and every one of our pupils leaves us having had experience of **using a wide range of media, materials and stimuli.** As they start their secondary school journey, they have developed their understanding of how **art reflects and shapes history and culture** and they leave us with a **true appreciation of the work of a diverse number of Artists.**