

# MUSIC

**Subject Leader – Kate Houghton**

## INTENT

At Britannia Bridge, we give each and every one of our children a **high-quality Music** education, by equipping them with the **essential, transferrable knowledge and skills** and **cultural capital** they need for High School, regardless of their **range of starting points** and any **barriers to learning**. At school, we aim to ensure that we develop our children's **unique talents** and we instil a **love of music** within them, that will last throughout their life time.

Each and every one of our pupils is given the opportunity to become a **skilled musician**, through music **lessons taught by specialists** from our Local Authority Music Team and every child is **taught to sing**, during Music and **Collective Worship** sessions.

Our aim, at Britannia Bridge, is that each and every one of our children develops a critical engagement with music and they gain the **ability and skills to compose** and **perform** their own creative pieces for a range of audiences. We want our children to **listen, critically**, to a wide range of musical genres and **the best musicians and compositions there has ever been**.

Our **HEART Core Values** underpin our children's learning in Music (Happiness, Encouragement, Aspiration, Respect, Teamwork):

**Happiness:** our children **thoroughly enjoy** their Music and Collective Worship learning and they **thrive, with confidence, when performing for a range of audiences, including their own families and our wider community**.

**Encouragement:** our children use their **Growth Mindset**, within each Music session (and during Home Practice), as they persevere and practise to master knowledge and skills that they **haven't made automatic YET**. We aim for them to leave us knowing **that practise makes progress**.

**Aspiration:** we aim for each and every one of our children to leave us with the essential Music knowledge and skills that they require to **study Music at KS3 and beyond, into their adult lives**. We aim to inspire all our children to continue to develop their musical talents and to become **accomplished Musicians and confident performers** of the future.

**Respect:** we aim for each and every one of our children to leave us with great **respect for the magic of music/Musicians and what it/they bring to people all over the world.**

**Teamwork:** we aim for our children to leave us knowing how powerful it can be to **learn from and collaborate with others**, including the best that there has been, musically.

## IMPLEMENTATION

Our teachers plan Music learning using our KAPOW Progression Documents, based on the National Curriculum and Early Years Framework. The KAPOW programme has been specifically chosen to ensure progression and to up-skill our non-specialist Music teachers, through the use of the integrated CPD materials, which accompany each Music unit.

We network with other schools to 'magpie' and share excellent Music practice. Specialist teachers, from the Local Authority Music Team, teach our children (on a weekly basis) to ensure that they accomplish at least one musical instrument, during their time with us at Britannia Bridge.

Our Curriculum Leader monitors and evaluates our Music curriculum to make sure that it is the best it can be for our children. He/she is supported by our Curriculum Leader and our Governing Board review our Music curriculum, termly, to ensure standards are continually high/improving. This is done through Subject Leader Presentations to Governors and Progress Reports/Impact Statements.

Our Choir meet and rehearse, regularly, to prepare performances for a range of different audiences and all our children take part in Curriculum Assemblies, for our families, where Music plays an integral part.

Our Music curriculum has clear end points identified plus previous and future learning.

Our Music curriculum is based on a cyclical approach and involves regular Retrieval Activities to ensure 'sticky learning' of essential knowledge and skills.

Our Music curriculum is enriched by a wide range of inspiring visits/visitors and performing opportunities. Please see our website for specific examples.

Our Early Years Curriculum is underpinned by high quality adult/child interactions and sensory learning. Our children's personal interests inform our planning, to inspire our youngest learners and outdoor learning is integral. Please see our Music Progression Documents from Nursery 2 to Year 6.

Our Music curriculum is adapted to the individual needs of all our children, based on their wide range of starting points, preferred learning styles, next learning steps and range of experiences.

We are rolling out a consistent approach to vocabulary development in Music (VIV- Very Important Vocabulary) to ensure our children develop a wide, aspirational, subject specific repertoire of vocabulary to take with them into their adult life.

Our Music Assessment is robust and informs planning and pupil progress tracking. We use a range of assessment methods to ensure that our children know more and can do more in Music.

## IMPACT

Our children leave us with **essential, transferrable knowledge and skills** and **cultural capital** linked to Music - they know more, remember more and can do more, ready for Music at KS3. They start their High School journey, confident in their own talents and with a real love of music and singing. They leave us with **the ability to play at least one musical instrument** and the skills to **compose and perform** their own pieces for **different audiences**. Ready for KS3, and beyond, each and every one of our pupils has been exposed to a **wide range of musical genres** and knowledge of **the best that there is and has been, in the musical world**.