

# Overview of Progression in Art Knowledge and Skills

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	<ul style="list-style-type: none"> <li>• Spirals</li> <li>• Simple Printmaking</li> <li>• Making Birds</li> </ul>	<ul style="list-style-type: none"> <li>• Explore and draw</li> <li>• Expressive Painting</li> <li>• Be an Architect</li> </ul>	<ul style="list-style-type: none"> <li>• Gestural Drawing with Charcoal</li> <li>• Cloth, thread, paint</li> <li>• Telling stories through drawing and making</li> </ul>	<ul style="list-style-type: none"> <li>• Storytelling through drawing</li> <li>• Exploring still life</li> <li>• The art of display</li> </ul>	<ul style="list-style-type: none"> <li>• Typography and maps</li> <li>• Making Monotypes</li> <li>• Architecture: big and small?</li> </ul>	<ul style="list-style-type: none"> <li>• 2d drawing to 3d making</li> <li>• Exploring identity</li> <li>• Take a seat</li> </ul>
<b>Drawing</b>	<p>Understand drawing is a physical activity. <u>Spirals</u></p> <p>Understand there is a relationship between drawings on paper (2d) and making (3d). That we can transform 2d drawings into 3d objects. <u>Making Birds</u></p> <p>Explore lines made by a drawing tool, made by moving fingers, wrist, elbow, shoulder and body. Work at a scale to accommodate exploration. <u>Spirals</u></p> <p>Use colour (pastels, chalks) intuitively to develop spiral drawings. <u>Spirals</u></p> <p>Pupils draw from paused film, observing detail using pencil, graphite, handwriting pen. <u>Making Birds</u></p> <p>Pupils draw from first hand observation, observing detail using materials above plus pastel, oil pastel and or pencil crayon. <u>Simple Printmaking</u></p>	<p>Understand that we can use different media (sometimes combined in one drawing) to capture the nature of things we find. <u>Explore &amp; Draw</u></p> <p>Understand that we can hold our drawing tools in a variety of ways, experimenting with pressure, grip and speed to affect line. <u>Explore &amp; Draw</u></p> <p>Visit local environment, collect natural objects, explore composition and qualities of objects through arranging, sorting &amp; representing. <u>Photograph</u>. <u>Explore &amp; Draw</u></p> <p>Use drawing exercises to focus an exploration of observational drawing (of objects above) combined with experimental mark making, using graphite, soft pencil, handwriting pen. <u>Explore &amp; Draw</u> <u>Be an Architect</u></p> <p>Work with care and focus, enjoying making drawings which are unruled. Explore quality of line, texture and shape. <u>Explore &amp; Draw</u></p> <p>Create final collaged drawings (see column 5 "collage") which explore composition. <u>Explore &amp; Draw</u></p>	<p>Understand that charcoal is a drawing medium that lends itself to loose, gestural marks made on a larger scale. <u>Gestural Drawing with Charcoal</u></p> <p>Understand charcoal and earth pigment were our first drawing tools as humans. <u>Gestural Drawing with Charcoal</u></p> <p>Know that Chiaroscuro means "light/dark" and we can use the concept to explore tone in drawings. <u>Gestural Drawing with Charcoal</u></p> <p>Understand that animators make drawings that move.</p> <p>Make marks using charcoal using hands as tools. Explore qualities of mark available using charcoal. <u>Gestural Drawing with Charcoal</u></p> <p>Make charcoal drawings which explore Chiaroscuro and which explore narrative/drama through lighting/shadow (link to drama). <u>Gestural Drawing with Charcoal</u></p> <p>Option to explore making gestural drawings with charcoal using the whole body (link to dance). <u>Gestural Drawing with Charcoal</u></p> <p>Develop mark making skills by deconstructing the work of artists. <u>Cloth, Thread, Paint</u></p>	<p>Understand that artists and illustrators interpret narrative texts and create sequenced drawings. <u>Storytelling Through Drawing</u></p> <p>Create owned narratives by arranging toys in staged scenes, using these as subject matter to explore creation of drawings using charcoal and chalk which convey drama and mood. Use light and portray light/shadow. <u>Storytelling Through Drawing</u></p> <p>Interpret poetry or prose and create sequenced images in either an accordion or poetry comic format. Work in a variety of media according to intention, including handwriting pen, graphite or ink. <u>Storytelling Through Drawing</u></p> <p>Use a variety of drawing media including charcoal, graphite, wax resist and watercolour to make observational and experimental drawings. To feel able to take creative risks in pursuit of creating drawings with energy and feeling. <u>Storytelling Through Drawing</u></p>	<p>Understand that designers create fonts and work with Typography. <u>Typography &amp; Maps</u></p> <p>Understand that some artists use graphic skills to create pictorial maps, using symbols (personal and cultural) to map identity as well as geography. <u>Typography &amp; Maps</u></p> <p>Create fonts inspired by objects/elements around you. Use close observational drawing with pen to inspire, and use creative skills to transform into letters. <u>Typography &amp; Maps</u></p> <p>Draw over maps/existing marks to explore how you can make mark making more visually powerful. <u>Typography &amp; Maps</u></p> <p>Combine drawing with making to create pictorial / 3 dimension maps which explore qualities of your personality or otherwise respond to a theme. Explore line weight, rhythm, grip, mark making and shape, and explore how 2d can become 3d through manipulation of paper. <u>Typography &amp; Maps</u></p>	<p>Understand that there is often a close relationship between drawing and making. Understand that we can transform 2d drawings into 3d objects. <u>2D to 2D</u></p> <p>Understand that graphic designers use typography and image to create packaging which we aspire to use. <u>2D to 2D</u></p> <p>Understand that there are technical processes we can use to help us see, draw and scale up our work. <u>2D to 2D</u></p> <p>Explore using negative and positive space to "see" and draw a simple element/object. <u>2D to 2D</u></p> <p>Use the grid system to scale up the image above, transferring the image onto card. <u>2D to 2D</u></p> <p>Use collage to add tonal marks to the "flat image". <u>2D to 2D</u></p>
<b>Sketch books</b>	<p>Introduce what a sketchbook is for. Understand it is owned by the pupil for experimentation and exploration. <u>Spirals</u></p> <p>Make a simple elastic band sketchbook. Personalise it. <u>Spirals</u></p> <p>Use sketchbooks to:</p> <p>Test out printmaking ideas <u>Simple Printmaking</u></p> <p>Develop experience of primary and secondary colours <u>Spirals</u> <u>Simple Printmaking</u></p> <p>Practice observational drawing <u>Spirals</u> <u>Simple Printmaking</u> <u>Making Birds</u></p> <p>Explore mark making <u>Spirals</u> <u>Simple Printmaking</u> <u>Making Birds</u></p>	<p>Continue to build understanding that sketchbooks are places for personal experimentation.</p> <p>Understand that the way each person's sketchbook looks is unique to them. <u>All Pathways for Year 2</u></p> <p>Work in sketchbooks to:</p> <p>Explore the qualities of different media. <u>Explore &amp; Draw</u> <u>Be an Architect</u></p> <p>Make close observational drawings of small objects, drawn to scale, working slowly, developing mark making. <u>Explore &amp; Draw</u></p> <p>Explore colour and colour mixing. <u>Expressive Painting</u></p> <p>Make visual notes about artists studied. <u>Explore &amp; Draw</u> <u>Be an Architect</u></p>	<p>Continue to build understanding that sketchbooks are places for personal experimentation. <u>All Pathways for Year 3</u></p> <p>Understand that the way each person's sketchbook looks is unique to them. <u>All Pathways for Year 3</u></p> <p>Make a new sketchbook (Elastic Band or Hole Punch) OR make Spaces and Places inside a bought sketchbook. <u>All Pathways for Year 3</u></p> <p>Work in sketchbooks to:</p> <p>Explore the qualities of charcoal. <u>Gestural Drawing with Charcoal</u></p> <p>Make visual notes using a variety of media using the "Show Me What You See" technique when looking at other artists work to help consolidate learning and make the experience your own. <u>Gestural Drawing with Charcoal</u> <u>Telling Stories</u> <u>Cloth, Thread, Paint</u></p> <p>Develop mark making skills. <u>Gestural Drawing with Charcoal</u> <u>Telling Stories</u> <u>Cloth, Thread, Paint</u></p>	<p>Understand that artists use sketchbooks for different purposes and that each artist will find their own ways of working in a sketchbook. <u>All Pathways for Year 4</u></p> <p>Use sketchbooks to:</p> <p>Practise drawing skills. <u>Storytelling Through Drawing</u> <u>Exploring Still Life</u></p> <p>Make visual notes to record ideas and processes discovered through looking at other artists. <u>Storytelling Through Drawing</u> <u>Art of Display</u> <u>Exploring Still Life</u></p> <p>Test and experiment with materials. <u>Storytelling Through Drawing</u> <u>Exploring Still Life</u></p> <p>Brainstorm pattern, colour, line and shape. <u>Exploring Still Life</u></p> <p>Brainstorm and explore ideas relating to performance art. <u>Art of Display</u></p> <p>Reflect. <u>Storytelling Through Drawing</u> <u>Exploring Still Life</u> <u>Art of Display</u></p>	<p>Use sketchbooks to:</p> <p>Explore mark making. <u>Typography &amp; Maps</u></p> <p>Brainstorm ideas generated when reading poetry or prose. <u>Making MonoTypes</u></p> <p>Make visual notes to capture, consolidate and reflect upon the artists studied. <u>Typography &amp; Maps</u> <u>Making MonoTypes</u> <u>Architecture: Big or Small</u></p> <p>Explore ideas relating to design (though do not use sketchbooks to design on paper), exploring thoughts about inspiration source, materials, textures, colours, mood, lighting etc. <u>Architecture: Big or Small</u></p>	<p>Use sketchbooks to:</p> <p>Practise seeing negative and positive shapes. <u>2D to 2D</u></p> <p>Using the grid method to scale up an image. <u>2D to 2D</u></p> <p>Explore what your passions, hopes and fears might be. What makes you you? How can you find visual equivalents for the words in your head? <u>Exploring Identity</u></p> <p>Explore combinations and layering of media. <u>Exploring Identity</u></p> <p>Develop Mark Making <u>2D to 2D</u> <u>Exploring Identity</u></p> <p>Make visual notes to capture, consolidate and reflect upon the artists studied <u>2D to 2D</u> <u>Exploring Identity</u> <u>Take a Seat</u></p>
<b>Print making</b>	<p>Understand prints are made by transferring an image from one surface to another. <u>Simple Printmaking</u></p> <p>Understand relief prints are made when we print from raised images (plates). <u>Simple Printmaking</u></p> <p>Use hands and feet to make simple prints, using primary colours. <u>Simple Printmaking</u></p> <p>Collect textured objects and make rubbings, and press them into plasticine to create plates/prints (relief printing) exploring how we ink up the plates and transfer the image. <u>Simple Printmaking</u></p> <p>Explore concepts like "repeat" "pattern" "sequencing". <u>Simple Printmaking</u></p>					<p>Understand that mono types are single monoprints. Understand that artists sometimes use printmaking to create a larger artwork, e.g. an installation or an artists book. <u>Making MonoTypes</u></p> <p>Combine mono type with painting and collage to make an "artists book" inspired by poetry or prose. Explore colour, mixing different hues, and explore composition, working with different shaped elements, before using mono print to layer lines and marks. <u>Making MonoTypes</u></p>

<b>Painting</b>		<p>Understand that some painters use expressive, gestural marks in their work, often resulting in abstract, expressionist painting. <a href="#">Expressive Painting</a></p> <p>Understand that the properties of the paint that you use, and how you use it, will affect your mark making. <a href="#">Expressive Painting</a></p> <p>Understand that primary colours can be mixed together to make secondary colours of different hues. <a href="#">Expressive Painting</a></p> <p>Understand the concept of still life. <a href="#">Expressive Painting</a></p> <p>Explore colour mixing through gestural mark making, initially working without a subject matter to allow exploration of media. Experiment with using home made tools. <a href="#">Expressive Painting</a></p> <p>Create an arrangement of objects or elements. Use as the focus for an abstract still life painting using gestural marks using skills learnt above. <a href="#">Expressive Painting</a></p>	<p>Understand that we can create imagery using natural pigments and light. <a href="#">Telling Stories</a></p> <p>Understand that paint acts differently on different surfaces. <a href="#">Cloth, Thread, Paint</a></p> <p>Understand the concept of still life and landscape painting. <a href="#">Cloth, Thread, Paint</a></p> <p>Use paint, mixing colours, to complete the sculpture inspired by literature (see column 6 "making"). <a href="#">Telling Stories</a></p> <p>Continue to develop colour mixing skills. <a href="#">Cloth, Thread, Paint</a></p> <p>Explore painting over different surfaces, e.g. cloth, and transfer drawing mark making skills into thread, using stitch to draw over the painted fabric. <a href="#">Cloth, Thread, Paint</a></p>	<p>Understand that still life name given to the genre of painting (or making) a collection of objects/elements. <a href="#">Exploring Still Life</a></p> <p>That still life is a genre which artists have enjoyed for hundreds of years, and which contemporary artists still explore today. <a href="#">Exploring Still Life</a></p> <p>To explore colour (and colour mixing), line, shape, pattern and composition in creating a still life. To consider lighting, surface, foreground and background. <a href="#">Exploring Still Life</a></p> <p>To use close observation and try different hues and tones to capture 3d form in 2 dimensions. (Option to use collage from painted sheets). <a href="#">Exploring Still Life</a></p> <p>Options to work in clay, making reliefs inspired by fruit still lives, or make 3d graphic still lives using ink and foamboard. <a href="#">Exploring Still Life</a></p>	<p>See column 3 "printmaking" to explore how print is combined with paint and collage to create a cohesive artwork. <a href="#">Making MonoTypes</a></p>	<p>Explore how we can use layers (physical or digital) to explore and build portraits of ourselves which explore aspects of our background, experience, culture and personality. <a href="#">Exploring Identity</a></p> <p>Make independent decisions as to which materials are best to use, which kinds of marks, which methods will best help you explore. <a href="#">Exploring Identity</a></p>
<b>Collage</b>		<p>Understand collage is the art of using elements of paper to make images. <a href="#">Making Birds</a></p> <p>Understand we can create our own papers with which to collage. <a href="#">Making Birds</a></p> <p>Collage with painted papers exploring colour, shape and composition. <a href="#">Simple Printmaking</a></p> <p>Combine collage with making by cutting and tearing drawn imagery, manipulating it into simple 3d forms to add to sculpture. <a href="#">Making Birds</a></p>	<p>Understand that we can combine collage with other disciplines such as drawing, printmaking and making. <a href="#">Explore &amp; Draw</a></p> <p>Use the observational drawings made (see column 1 "drawing"), cutting the separate drawings out and using them to create a new artwork, thinking carefully about composition. Work into the collage with further drawing made in response to the collaged sheet. <a href="#">Explore &amp; Draw</a></p> <p>Collage with drawings to create invented forms. Combine with making if appropriate. <a href="#">Explore &amp; Draw</a></p>			
<b>Making</b>		<p>Understand that sculpture is the name sometimes given for artwork which exists in three dimensions. <a href="#">Making Birds</a></p> <p>Understand the meaning of "Design through Making" <a href="#">Making Birds</a></p> <p>Use a combination of two or more materials to make sculpture. <a href="#">Making Birds</a></p> <p>Use construction methods to build. <a href="#">Making Birds</a></p> <p>Work in a playful, exploratory way, responding to a simple brief, using Design through Making philosophy. <a href="#">Making Birds</a></p>	<p>Understand the role of an architect. <a href="#">Be an Architect</a></p> <p>Understand when we make sculpture by adding materials it is called Construction. <a href="#">Be an Architect</a></p> <p>Use the Design through Making philosophy to construct with a variety of materials to make an architectural model of a building, considering shape, form, colour, and perspective. Consider interior and exterior. <a href="#">Be an Architect</a></p> <p>Use Design through Making philosophy to playfully construct towards a loose brief. <a href="#">Be an Architect</a></p>	<p>Understand that many makers use other artforms as inspiration, such as literature, film, drama or music. <a href="#">Telling Stories</a></p> <p>Understand that when we make sculpture by moulding with our fingers it is called modelling (an additive process). <a href="#">Telling Stories</a></p> <p>That clay and Modroc are soft materials which finally dry/set hard. <a href="#">Telling Stories</a></p> <p>An armature is an interior framework which supports a sculpture. <a href="#">Telling Stories</a></p> <p>Use Modroc or air dry clay to model characters inspired by literature. Consider form, texture, character, structure. <a href="#">Telling Stories</a></p> <p>Make an armature to support the sculpture. <a href="#">Telling Stories</a></p>	<p>Understand that a plinth is a device for establishing the importance or context of a sculptural object. <a href="#">Art of Display</a></p> <p>Understand that artists can re-present objects, in a particular context with a particular intention, to change the meaning of that object. <a href="#">Art of Display</a></p> <p>To understand that sometimes people themselves can be the object, as in performance art. <a href="#">Art of Display</a></p> <p>Explore how we can re-see the objects around us and represent them as sculptures. That we can use scale to re-examine our relationship to the things around us. <a href="#">Art of Display</a></p> <p>To work in collaboration to explore how we can present ourselves as art object, using a plinth as a device to attract attention to us. <a href="#">Art of Display</a></p> <p>To construct sculptural self portraits of ourselves on a plinth, using a variety of materials including fabric. <a href="#">Art of Display</a></p>	<p>Understand that architects and other artists have responsibilities towards society. Understand that artists can help shape the world for the better. <a href="#">Architecture: Big or Small</a></p> <p>Understand that artists and designers add colour, texture, meaning and richness to our life. <a href="#">Exploring Identity: Take a Seat</a></p> <p>Understand that artists reinvent. Understand that as artists, we can take the work of others and re-form it to suit us. That we can be inspired by the past and make things for the future. <a href="#">Take a Seat</a></p> <p>Use a variety of materials to design (through making) and construct a scaled piece of furniture. Bring your personality and character to the piece. Let your nature inform the choice of materials and shapes you use. <a href="#">Take a Seat</a></p>
<b>Purpose/ Visual/ Literacy/ Articulation</b>		<p>Look at the work of artists who draw, sculptors, and painters, listening to the artists' intention behind the work and the context in which it was made.</p> <p>Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid. <a href="#">All Pathways for Year 1</a></p> <p>Reflect upon the artists' work, and share your response verbally ("I liked...").</p> <p>Present your own artwork (journey and any final outcome), reflect and share verbally ("I enjoyed... This went well").</p>	<p>Understand artists take their inspiration from around them, collecting and transforming.</p> <p>Understand that in art we can experiment and discover things for ourselves.</p> <p>Look at the work of a printmaker, an architect, and artists and learn to dissect their work to help build understanding. Understand how the artists' experience feeds into their work.</p> <p>Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid. <a href="#">All Pathways for Year 2</a></p>	<p>To understand that visual artists look to other artforms for inspiration.</p> <p>Look at the work of an artist who uses gestural marks which convey movement, illustrators and makers who take inspiration from literature, painters who also use textiles and artists who animate their work.</p> <p>Understand artists often collaborate on projects, bringing different skills together.</p> <p>Deconstruct and discuss an original artwork, using the sketchbooks to make visual notes to nurture pupils' own creative response to the work.</p>	<p>Look at the work of illustrators and graphic artists, painters and sculptors. Understand the processes, intentions and outcomes of different artists, using visual notes in a sketchbook to help consolidate and own the learning.</p> <p>Understand artists often collaborate on projects, bringing different skills together.</p> <p>Deconstruct and discuss an original artwork, using the sketchbooks to make visual notes to nurture pupils' own creative response to the work.</p> <p>Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid. <a href="#">All Pathways for Year 5</a></p>	<p>Look at the work of designers, artists, animators, architects.</p> <p>Understand the processes, intentions and outcomes of different artists, using visual notes in a sketchbook to help consolidate and own the learning.</p> <p>Understand we may all have different responses in terms of our thoughts and the things we make. That we may share similarities. Understand all responses are valid. <a href="#">All Pathways for Year 6</a></p> <p>Reflect upon the artists' work, and share your response verbally ("I liked... I didn't understand... It reminded me of... It links to...").</p>

